

CONDUCTOR

Total Eclipse Of The Heart

Lyrics and Music by JIM STEINMAN
Arranged by ALLAN HORNEY

07497686

SLOWLY - RUBATO (♩ = 104-108)

TEMPO (♩ = 66-72)

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

The musical score is arranged in a standard orchestral format. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax) has a prominent role, with Tenor Sax 1 playing a melodic line and Baritone Sax providing harmonic support. The brass section (Trumpets 1-4 and Trombones 1-4) provides a steady harmonic background. The guitar part includes chord diagrams for CMA9, Am19, E, E/G#, Am19, Am1/G, FMA7, and Dmi7/G. The piano part features a complex texture with many notes. The bass part follows the harmonic structure. The drums part includes a 'LIGHT FILL' and a 'FILL'.

Handwritten annotations include 'Solo' above Tenor Sax 1, '(OPT.)' above Baritone Sax, and 'PLAY' above Baritone Sax in the later measures. Dynamic markings like 'mp' and 'mf' are present throughout.

9

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1
FLUG. (OPT)

Trumpet 2
FLUG. (OPT)

Trumpet 3
FLUG. (OPT)

Trumpet 4
FLUG. (OPT)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar
Dmi7 Dm/G Cma7 Dmi7 Dmi7/G Cma7 C7sus

Piano

Bass

Drums

9 10 11 12 13 14 15 16

LIGHT PILL

This musical score is for the piece "Total Eclipse Of The Heart - 3". It features seven staves: Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. The guitar part includes chord diagrams for FMA^7 , E^bMA^7 , and FMA^7 . The drum part includes a "TABS" section and an "ENS. FILL" section. The piece concludes with a double bar line and a final chord.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

To Trp.

To Trp.

To Trp.

To Trp.

AbMA7

bMA7

AbMA7

bMA7

Ami7

Ami7/G

RIDE!

YANAGI FEEL

25

26

27

28

29

30

31

32

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

33 34 35 36 37 38 39 40

Am7 G7 Eb C Am7 F#m7 b9 Am7 F#m7 b9 Am7 F#m7 b9

DRUMS

FILL

Fills 3 3 3

(43)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

The musical score is arranged in a standard ensemble format. The saxophone section (Alto, Tenor, Baritone) and trumpet section (Trumpet 1-4) play melodic lines with various articulations and dynamics. The trombone section (Trombone 1-4) provides harmonic support with sustained notes and rhythmic patterns. The guitar part features chord diagrams and labels such as $F\#m7$, $G7$, $A7$, $A7$, $D7/F\#$, $G7$, and $A7$. The piano part shows chord voicings and dynamics. The bass part provides a steady harmonic foundation. The drum part includes a rhythmic pattern with measures numbered 41 through 48.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

6/B

A⁺m17

A⁺m1/6

#D7/♯

G7sus

A⁺m17

A⁺m1-5

FMA9

G7sus

4

50

51/4B

52

53

54

55

56

(U)

(RIDE)

(BIG)

(GMS)

60 DIRECTED: RUBATO

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

RIT. ...

(SOLO)

SIM.

STRONG!

(OPT.)

G7A9MA7

DMA7

(W/BONES)

CMA7

Ama9

E

E/G#

Ama7

Ama/G

Fma7

STICK OR SOFT Mallet

57

58 RIT ALL

59

60

61

62

63

64

TEMPO

68

This is a handwritten musical score for a jazz ensemble, spanning measures 65 to 72. The score is arranged in a standard ensemble layout with the following parts from top to bottom: Alto Sax 1 and 2, Tenor Sax 1 and 2, Baritone Sax, Trumpet 1, 2, 3, and 4, Trombone 1, 2, 3, and 4, Guitar, Piano, Bass, and Drums. The score begins at measure 65 with a 'PLAY' instruction for the Baritone Sax. At measure 68, there is a 'SOLO' marking above the Trumpet and Trombone parts, and '(OPT.)' below them. The Piano part shows a progression of chords: G7, C, G7sus, (comp), Cma7, A7(b9), and Dmi7. The Drums part includes 'FILL' and 'LIGHT FILL' markings. The bottom of the page is numbered with measures 65, 66, 67, 68, 69, 70, 71, and 72.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

73 74 75 76 77 78 79 80

Chords: Dmi7, Cma7, C7sus, Fma7, Ebma7, Fma7

Drums: BUILD...

Handwritten notes: cresc., mf, f, sfz

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

STRONG!

(PLAY)

(WIGS)

(FILL...)

(RIDE)

81 82 83 (BIG!) 84 85 86 87 88

F#m7 E♭m7 E♭sus A♭m7 D♭m7 A♭m7 B♭sus F#

91

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

Handwritten performance markings include *ff*, *p*, *f*, *pizz*, *ridd*, and *fill*.

Chord symbols in the guitar part include $Bb7 \text{ sus}$, Eb , $Cm1$, $Abma$, and $Bb7$.

Measure numbers 89, 90, 91, 92, 93, 94, and 95 are indicated at the bottom of the drum staff.

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

The musical score is written on ten staves. The top four staves are for saxophones (Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax). The next four staves are for trumpets and trombones (Trumpet 1-4, Trombone 1-4). The bottom three staves are for guitar, piano, and drums. The notation includes various note values, rests, and dynamic markings such as *f*, *mf*, and *rit.*. Chord symbols are present below the guitar staff, including *Cmi7*, *Abma7*, *Bb7*, *F#m7/C*, *B7/C*, *F#Cmi7*, *C7/bb*, and *F7/A*. The drum part includes a *RIDE* section and an *ENS.* (ensemble) section. Measure numbers 96, 97, 98, 99, 100, 101, and 102 are indicated at the bottom of the page.

The score is for a band ensemble and includes the following parts:

- Alto Sax 1 & 2**: Similar melodic lines with slurs and accents.
- Tenor Sax 1 & 2**: Similar melodic lines with slurs and accents.
- Baritone Sax**: Bass line with notes and rests.
- Trumpet 1-4**: Melodic lines with slurs and accents. The fourth trumpet part includes a woodwind part in the beginning.
- Trombone 1-4**: Melodic lines with slurs and accents. Measure 109 includes the instruction *MOLTO RIT. ...*.
- Guitar**: Chords and single notes. Chords are labeled as *B^b7 SUS*, *Cmi⁷*, *Am⁷-5 A^bMA⁷*, and *B^bMA⁷*.
- Piano**: Accompanying chords and arpeggios. Measure 109 includes the instruction *MOLTO RIT. ...*.
- Bass**: Bass line with notes and rests. Measure 109 includes the instruction *MOLTO RIT. ...*.
- Drums**: Rhythmic accompaniment. Measure 109 includes the instruction *MOLTO RIT. ...* and a *Fill* marking.

Measure numbers 103, 104, 105, 106, 107, 108, and 109 are clearly marked at the bottom of the score.

110 SLOWER RUBATO (♩ = 104-108)

(A TEMPO)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

N.B.

RIT.

mf

STICK OR SPATULA

E♭ MA7

Cm7

G

D7-5

Cm

Cm/♭

A♭ MA7

E♭ MA7

Fm7

E♭ MA7

RIT. LIGHT FULL

110

111

112

113

114

115

116

117

Recorded by BONNIE TYLER

Total Eclipse Of The Heart

ALTO SAX 1

Words and Music by JIM STEINMAN
Arranged by ALLAN HORNEY

SLDWLY - RUBATO 6 (Tempo) 2

The musical score is written for Alto Saxophone 1 in the key of D major (two sharps) and 6/8 time. It begins with a circled '9' in the first measure. The score consists of ten staves of music, with measure numbers 9 through 53 indicated below the notes. Performance markings include dynamics such as *f*, *mf*, and *ff*, and articulation like accents and slurs. There are several circled measure numbers: 9, 17, 31, and 43. The tempo marking '(Tempo) 2' is written above the staff at the beginning of the piece.

Alto Sax 1

54 55 56 57 58

59 **(60) DIRECTED: RUBATO** 60-65 RIT. ...

66 **TEMPO** **(68)** 67 68 69 69-73

74 **(76)** 75 76 77 78

79 **(84)** 80 81 82 83

84 **f** 85 **(86) STRONG!** 87 88

89 **(91)** 90 91 92 93

94 95 96 97 98

99 **(99)** 100 101 102 103 **(LEAD)** 104

104 105 106 107 108

109 **(110) SOLI** 110 **(110) SLOWER. RUBATO** 111 112 113

114 **(116) A TEMPO** 115 RIT. 116 117 RIT. 118

Recorded by BONNIE TYLER

Total Eclipse Of The Heart

Words and Music by JIM STEINMAN
Arranged by ALLAN HORNEY

ALTO SAX 2

SLOWLY - RUBATO **6** **TEMPO** **2**

9 10 11 12 13 14 15 16 17 *mf* 18 19 20 21 22 23 24 25 *f* 26 27 28 29 30 31 *f* 32 33 34 35 36 37 38 39 40 41 42 43 *mf* 44 45 *f* 46 47 48 *mf* 49 50 51 52 *f* 53 *ff*

Alto Sax 2

(54) 54 55 56 57 58 RIT....

(60) DIRECTED: RUBATO 60-66

(68) TEMPO 66 67 68 69-73

(76) 74 75 76 77 78

(84) 79 80 81 82 83

(91) STRONG! 84 85 86 87 88

(99) 89 90 91 92 93

94 95 96 97 98

(99) 99 100 101 102 103

104 105 106 107 108

(110) SLOWER RUBATO 109 110 111 112 113 N.B.

(A TEMPO) 114 115 RIT. 116 117

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Total Eclipse Of The Heart

TENOR SAX 1

SLOWLY - RUBATO

Words and Music by JIM STEINMAN
Arranged by ALLAN HORNEY

The musical score is written for Tenor Sax 1 in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music. The score includes various dynamics such as *f*, *mp*, *mf*, and *ff*, and articulation marks like accents and slurs. Handwritten annotations include "(SOLO)" above the first staff, "(TEMPO)" above the second staff, and circled numbers (9, 17, 31, 43) indicating specific measures. The piece concludes with a double bar line and a *ff* dynamic marking at the end of the final staff.

Tenore Sax 1

54

55 (SOLO) DIRECTED: RUBATO

56

57

58 RIT...

59

60 (STRONG! SIM. BI)

62

63

64

65

66 (TEMPO)

67

68 mf

69-73

74

75 mf

76 (76)

77 mf

78

79 ff

80 mf

81 (STRONG!)

82

83

84 f

85

86 f

87

88

89

90 ff

91

92

93

94

95

96

97

98

99 (99) mf

100

101 f

102

103 ff

104

105

106

107

108

109 mf

110 (110) SLOWER RUBATO

111 f (SOLI)

112

113

114

115

116 mf

117 (A TEMPO)

RIT...

RIT...

Recorded by BONNIE TYLER

Total Eclipse Of The Heart

Words and Music by JIM STEINMAN
Arranged by ALLAN HORNEY

TENOR SAX 2

SLOWLY - RUBATO

(Tempo)

2

The musical score is written for Tenor Sax 2 in the key of D major (two sharps) and common time (C). It consists of 53 measures across eight staves. The piece begins with a tempo marking of 'SLOWLY - RUBATO' and a time signature of '2'. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp*, *f*, *mf*, and *ff*. There are several circled measure numbers: 9, 17, 31, and 43. The piece concludes with a *ff* (fortissimo) marking at the end of the final measure.

Tenor Sax 2

(54) 54 55 56 57 58 RIT.

(60) DIRECTED RUBATO 6 59 61-65

Tempo 66 67 68 69-73

(76) 76 77 78

(84) 79 80 81 82 83

(91) STRONG! 84 85 86 87 88

(99) 89 90 91 92 93

(99) 94 95 96 97 98

(99) 99 100 101 102 103

(110) SLOWER RUBATO 104 105 106 107 108

(110) SOLI 109 110 111 112 113 N.B.

(A Tempo) 116 117 RIT. mf RIT.

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Total Eclipse Of The Heart

BARITONE SAX

Words and Music by JIM STEINMAN
Arranged by ALLAN HORNEY

SLOWLY - RUBATO
(OPT.)

9

17

24

31

43

54

mf *f* *ff*

Baritone Sax

(OPT.)

RIT. ... 59 *mf*

(DIRECTED: RUBATO)

60 61 62 63 64 65 66 67 68 69-73

(PLAY)

74 75 76 77 78

79 80 81 82 83

84 85 86 87 88

89 90 91 92 93

94 95 96 97 98 99 100 101 102 103

104 105 106 107 108

(110) (SLOWER RUBATO)

109 110 *f* (SOLI) 111 112 113

(A TEMPO)

114 115 116 *mf* 117

RIT. ... RIT.

Recorded by BONNIE TYLER

Total Eclipse Of The Heart

Words and Music by JIM STEINMAN
Arranged by ALLAN HORNEY

TRUMPET 1

SLOWLY - RUBATO

6

(TEMPO)

2

Musical score for Trumpet 1, showing measures 9 through 55. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, f, ff), and performance instructions like 'SLOWLY - RUBATO', 'FLUG. (OPT)', and 'TO TRPT. 2'. Measure numbers are indicated below the staff lines.

Trumpet 1

50
60 DIRECTED: RUBATO
59 58 59 RIT.
60-65

66-67
68 **68** *mf*
69 70

76
76
77 *cresc.*
78 79 *mf* **84**
80

81
82 83 *f*
84 85

86
87 88 *ff*
89 90 *ff*

91
91 92 93 94 95

96
96 97 98 99 *mf* **99** 100

101
101 102 103 *ff* 104 105

106
106 107 108 109

110-114
115 RIT. **110** SLOWER RUBATO S
116 *p* A TEMPO RIT. 117

Recorded by BONNIE TYLER

Total Eclipse Of The Heart

Words and Music by JIM STEINMAN
Arranged by ALLAN HORNEY

TRUMPET 2

SLOWLY - RUBATO **6** *(Tempo)* **2**

1-6 7-8

FLUG. (OPT.)

9 10 10-12 13 16

15-16 17 **17** *mf* 18 19 20

21 22 23 24

TO TRPT. 2

25-26 27 *mf* 28 29 30

31 32 33 34 35

36 37 38 **43** 39 40

41 42 43 *mf* 44 *f* 45

46 47 *mf* 48 49 50

51 *ff* 52 53 *ff* **54** 55 56

Trumpet 2

58
 59
 58
 59
 RIT. ...
 60 DIRECTED: RUBATO

60-65
 66-67
 68 *mp*
 69
 70

71
 72
 73
 74
 75

76
 77 CRESC.
 78
 79 *mf*
 80

81
 82
 83
 84 *f*
 85

86
 87
 88 *ff*
 89 *ff*
 90

91
 92
 93
 94
 95

96
 97
 98
 99 *mf*
 100

101 *f*
 102
 103 *ff*
 104
 105

106
 107
 108
 109

110-114
 115 RIT. ...
 116 *p*
 117

Recorded by BONNIE TYLER

Total Eclipse Of The Heart

TRUMPET 3

Words and Music by JIM STEINMAN
Arranged by ALLAN HORNEY

SLOWLY - RUBATO

6

(TEMPO)

2

9

(FLUG. (OPT.))

TO TRPT.

5

31

Trumpet 3

56
60 (DIRECTED: RUBATO) 6 RIT. --- 59

66-67 (TEMPO) 2 68 69 70 > mp

71 72 73 74 75

76 77 78 79 80 CRESC. mf

81 82 83 84 85 f

86 87 88 89 90 91 ff

91 92 93 94 95

96 97 98 99 100 mf

101 102 103 104 105 ff

106 107 108 109

110 (SLOWER RUBATO) 5 116 (A TEMPO) RIT. --- 117

60-65

110-114 RIT. --- 116 RIT. --- 117

Recorded by BONNIE TYLER

Total Eclipse Of The Heart

Words and Music by JIM STEINMAN
Arranged by ALLAN HORNEY

TRUMPET 4

SLOWLY-RUBATO **6** **(TEMPO)** **2**

9 **FLUG. (OPT.)** **-1** **2**

17 **mf**

25-30 **6**

31 **f**

43 **mf** **f**

48 **mf**

54 **ff**

Trumpet 4

60 DIRECTED: RUBATO

57 58 59

RIT. ---

60-65

(TEMPO) 2

68 (OPT.)

66-67

mp

69 70

76

72 73 74 75

76 77 78 79 80

CRÉSC.

mf

(PLAY)

84

81 82 83 84 85

91

87 88 89 90

fz

ff

91

91 92 93 94 95

99

96 97 98 99 100

mf

101

101 102 103 104 105

110 (SLOWER RUBATO) 5

(A TEMPO)

106 107 108 109

110 115 RIT. --- 116 ff RIT. --- 117

Recorded by BONNIE TYLER

Total Eclipse Of The Heart

TROMBONE 1

Words and Music by JIM STEINMAN
Arranged by ALLAN HORNEY

SLOWLY - RUBATO

The musical score for Trombone 1 consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked "SLOWLY - RUBATO". The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance markings include accents, slurs, and a "TEMPO" marking in a circle. Rehearsal marks are indicated by circled numbers: 9, 17, 31, 43, and 48. The piece concludes with a double bar line at measure 50.

Trombone 1

51 **fp** 52 53 **f** 54 **ff** 55 **mf** **60** DIRECTED: RUBATO

56 57 58 **Rit...** 59 **mf** 60 **mf**

61 **Tempo** 62 63 **68** **SOLI** 64 **mf** 65

66 67 68 **mf** 69 70

71 72 73 74 75

76 76 77 **CRESC.** 78 79 **mf** 80

81 82 83 84 **f** 85 86

87 88 **fb** 89 90 **ff** 91 **91** 92

93 94 95 96 97 98

99 99 100 101 **f** 102 103 **ff**

104 105 **110** **(SLOWER) RUBATO** 106 107 **(A TEMPO)** 108 **fb**

109 **f MOLTO RIT.** 110-114 115 **RIT...** 116 **pp** 117 **RIT...**

Recorded by BONNIE TYLER

Total Eclipse Of The Heart

TROMBONE 2

Words and Music by JIM STEINMAN
Arranged by ALLAN HORNEY

SLOWLY RUBATO

Handwritten annotations in the score include:

- SLOWLY RUBATO** (written above the first staff)
- TEMPO** (circled and written above the second staff)
- Circled measure numbers: **9**, **17**, **31**, **43**
- Dynamics: *mf*, *f*
- Other markings: slurs, accents, and various note values.

Trombone 2

51 *fp* 52 53 *f* 54 *ff* 55

56 57 58 *RIT.* *mf* 59 60 *mp* **60** DIRECTED: RUBATO

61 **68** *mp* **69** *mp* 70

71 72 73 74 75

76 76 77 *CRÉSC.* 78 79 *mf* 80

81 82 83 84 *f* 85 86

87 88 *fp* 89 90 *ff* **91** 91 92

93 94 95 96 97 98

99 99 *mf* 100 101 *f* 102 103 *ff*

104 105 **110** *GLASSER* *RUBATO* 5 106 107 **A TEMPO** *ff* 108

109 *molto RIT.* 110-114 115 *RIT.* 116 *ff* *RIT.* 117

Recorded by BONNIE TYLER

Total Eclipse Of The Heart

TROMBONE 3

Words and Music by JIM STEINMAN
Arranged by ALLAN HORNEY

SLOWLY - RUBATO

Musical score for Trombone 3, featuring handwritten annotations. The score consists of ten staves of music. Key annotations include:

- Handwritten *Tempo* in a box above measures 7-9.
- Circled measure numbers: 9, 17, 31, and 43.
- Dynamic markings: *mf* (mezzo-forte) and *f* (forte).
- Handwritten notes and symbols: a circled '9' in measure 9, a circled '17' in measure 17, a circled '31' in measure 31, and a circled '43' in measure 43. There are also various accents, slurs, and other performance markings throughout the piece.

Trombone 3

51 *fb* 52 53 *f* 54 *ff* 55

56 57 58 *RIT.* 59 *mf* 60 *mp* **(60) DIRECTED: RUBATO**

61 62 63 **(68) SOLI** 64 *mf* 65

66 **(Tempo)** 67 68 *mp* 69 70

71 72 73 74 75

76 **(76)** 77 *CRESC.* 78 79 *mf* 80

81 82 83 84 *f* 85 86

87 88 *fb* 89 90 *ff* 91 **(91)** 92

93 94 95 96 97 98

99 **(99)** 100 101 *f* 102 103 *ff*

104 105 **(100) SLOWER RUBATO** 106 107 **(A Tempo)** 108 *fb* 109

109 *f* **MOLTO RIT.** 110-114 115 *RIT.* 116 117

Recorded by BONNIE TYLER

Total Eclipse Of The Heart

TROMBONE 4

Words and Music by JIM STEINMAN
Arranged by ALLAN HORNEY

SLOWLY - RUBATO

The musical score for Trombone 4 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a slow, rubato style. Handwritten annotations include a circled '9' above the first staff, a circled '17' above the third staff, a circled '31' above the sixth staff, and a circled '43' above the eighth staff. Performance markings include dynamics such as *mf*, *mp*, and *f*, and various articulation marks like accents and slurs. A large handwritten 'S' is placed below the fifth staff. The score concludes with a double bar line at the end of the tenth staff.

Trombone 4

Handwritten musical score for Trombone 4, measures 51-117. The score includes various dynamics, articulations, and performance directions.

Measures 51-54: Dynamics range from *f* to *ff*. Measure 54 is circled in red.

Measures 55-60: Dynamics range from *mf* to *mp*. Includes the instruction "DIRECTED: RUBATO" in a box.

Measures 61-65: Dynamics range from *mp* to *mf*. Includes the instruction "Tempo" in a box.

Measures 66-70: Dynamics range from *mf* to *mp*. Includes the instruction "SOLI (OPT)" in a box.

Measures 71-75: Dynamics range from *mf* to *mp*.

Measures 76-80: Dynamics range from *mf* to *mp*. Includes the instruction "CRESC." and "PLAY" in boxes.

Measures 81-86: Dynamics range from *f* to *ff*. Includes the instruction "PLAY" in a box.

Measures 87-92: Dynamics range from *ff* to *ff*. Includes the instruction "PLAY" in a box.

Measures 93-98: Dynamics range from *ff* to *ff*.

Measures 99-103: Dynamics range from *mp* to *ff*. Includes the instruction "PLAY" in a box.

Measures 104-108: Dynamics range from *f* to *ff*. Includes the instruction "SLOWER RUBATO" in a box.

Measures 109-117: Dynamics range from *ff* to *pp*. Includes the instruction "A TEMPO" in a box.

Tempo markings at the bottom: "MOLTO RIT." (measures 104-114), "RIT." (measures 115-116), and "RIT.." (measures 117-119).

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Total Eclipse Of The Heart

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GUITAR

SLOWLY - RUBATO

(TEMPO)

6

Musical staff 1: Treble clef, C major key signature, 6/8 time signature. Chords: $A^b MA^7$, $D^b MA^7$. Measure numbers 7, 8.

Musical staff 2: Chords: Dmi^7 , Dmi^7/G , $C MA^7$, Dmi^7 . Measure numbers 9, 10, 11, 12, 13. Includes the word "SIMILE" above measure 10.

Musical staff 3: Chords: Dmi^7/G , $C MA^7$, $C^7 SUS$, $F MA^7$. Measure numbers 14, 15, 16, 17, 18. Includes circled measure number 17.

Musical staff 4: Chords: $E^b MA^7$, $E^b MA^7$, $F MA^7$, $E^b MA^7$. Measure numbers 19, 20, 21, 22, 23.

Musical staff 5: Chords: $E^b 7 SUS$, $A^b MA^7$, $D^b MA^9$, $D^b MA^7$, $A^b MA^7$. Measure numbers 24, 25, 26, 27, 28.

Musical staff 6: Chords: $D^b MA^7$, C , $A mi^7$, $A mi^7/G$, $F MA^7$. Measure numbers 29, 30, 31, 32, 33. Includes circled measure number 31.

Musical staff 7: Chords: $G 7$, G , $A mi^7$, $F MA^7$, $G 7$. Measure numbers 34, 35, 36, 37, 38.

Musical staff 8: Chords: G , C , $A mi^7$, $F MA^7$, $G 7$, $F MA^7/A$. Measure numbers 39, 40, 41, 42, 43. Includes circled measure number 43.

Musical staff 9: Chords: G , $A mi^7$, $D 7/F\#$, $G 7 SUS$, C , G/B . Measure numbers 44, 45, 46, 47, 48. Includes "mB" below measure 48.

Musical staff 10: Chords: G/B , $A mi^7$, $A mi^7/G$, $D 7/F\#$, $G 7 SUS$. Measure numbers 49, 50, 51, 52, 53.

Guitar

54 **(54)** Am⁷ [^] F[#]m⁷-SFm⁷ G⁷SUS G⁷Am⁷

59 **(60)** DIRECTED: RUBATO 6 RIT. ...

66 A⁷(b9) G⁷SUS **(68)** Dm⁷ (COMP LIGHTLY) CMA⁷ C⁷SUS

76 FMA⁷ E^bMA⁷ FMA⁷

81 FMA⁷ E^bMA⁷ E^b7SUS **(84)** A^bMA⁷ D^bMA⁷

86 D^bMA⁷ A^bMA⁷ B^bSUS B^b B^b E^b

91 **(91)** E^b Cmi⁷ A^bMA⁷ B^b7 B^b E^b

96 Cmi⁷ A^bMA⁷ B^b7 **(99)** A^b/C B^b/C

101 Cmi⁷ Cmi/B^b F7/A B^b7SUS Cmi⁷ Cmi⁷ Ami⁷-S A^bMA⁷

106 **(110)** SLOWER RUBATO 5 (A TEMPO) E^bMA⁷ Fmi⁷ E^bMA⁷ RIT. ... 117

Recorded by BONNIE TYLER

Total Eclipse Of The Heart

PIANO

Words and Music by JIM STEINMAN
Arranged by ALLAN HORNEY

SLOWLY - RUBATO

CMA⁹

Ami⁹

E

E/G[#]

Ami⁹

Ami/G⁷

FMA⁷

Dmi⁷/G

Musical notation for measures 1-6. The score is written for piano with treble and bass clefs. Measure numbers 1 through 6 are indicated below the staff. Chord symbols are written above the notes.

TEMPO

A^bMA⁷

D^bMA⁷

(9) Dmi⁷

Dmi/G

CMA⁷

Musical notation for measures 7-11. The score is written for piano with treble and bass clefs. Measure numbers 7 through 11 are indicated below the staff. Chord symbols are written above the notes.

CMA⁷

Dmi⁷

Dmi/G

CMA⁷

C⁷SUS

Musical notation for measures 12-16. The score is written for piano with treble and bass clefs. Measure numbers 12 through 16 are indicated below the staff. Chord symbols are written above the notes.

(17)

FMA⁷

E^bMA⁷

FMA⁷

Musical notation for measures 17-21. The score is written for piano with treble and bass clefs. Measure numbers 17 through 21 are indicated below the staff. Chord symbols are written above the notes.

FMA⁷

E^bMA⁷

E^b7⁹SUS

A^bMA⁷

D^bMA⁹

Musical notation for measures 22-26. The score is written for piano with treble and bass clefs. Measure numbers 22 through 26 are indicated below the staff. Chord symbols are written above the notes.

Piano

Handwritten piano score for "Total Eclipse Of The Heart - 2". The score is written on six systems of grand staves (treble and bass clefs). The key signature is one flat (B-flat major/D minor). The score includes various chords and musical notations:

- System 1 (Measures 27-31):** Chords: D^bMA⁷, A^bMA⁷, D^bMA⁷, D^bMA⁷, C. Measure 31 is circled with the number 31.
- System 2 (Measures 32-36):** Chords: A_{mi}⁷, A_{mi}⁷/G, FMA⁷, G⁷, G, C, A_{mi}⁷.
- System 3 (Measures 37-40):** Chords: FMA⁷, G⁷, G, C, A_{mi}⁷, FMA⁷.
- System 4 (Measures 41-44):** Chords: G⁷, (43) FMA⁷/A, G⁷/A, A_{mi}⁷, D⁷/F[#].
- System 5 (Measures 45-52):** Chords: G⁷ sus, C, G⁷/B, A_{mi}⁷, A_{mi}⁷/G, D⁷/F[#], G⁷ sus. Measure 45 has an accent (>). Measure 46 has a forte (f) dynamic. Measure 52 has a forte (f) dynamic.
- System 6 (Measures 53-57):** Chords: G⁷ sus, A_{mi}⁷ (54), F_{mi}⁷-5, FMA⁷, G⁷ sus. Measure 54 is circled with the number 54. The piece ends with "Rit. ---".

Piano

59

$D^{\flat}MA^7$ CMA^7 Ami^9 E E/G^{\sharp} Ami^7 Ami/G

(60) DIRECTED: RUBATO

65

FMA^7 G^7 G^7sus Dmi^7 (comp)

(70) TEMPO

69

Dmi^7 CMA^7 A^7b9 Dmi^7 Dmi^7/G

74

CMA^7 C^7sus FMA^7 $E^{\flat}MA^7$

(76)

79

$E^{\flat}MA^7$ FMA^7 $E^{\flat}MA^7$

83

$E^{\flat}7sus$ $A^{\flat}MA^7$ $D^{\flat}MA^7$

f

Piano

Handwritten musical score for piano, consisting of six systems of staves. The score includes various musical notations such as chords, dynamics, and performance instructions.

System 1 (Measures 87-91): Chords: $A^b MA^7$, $B^b7 SUS$, E^b . Dynamics: ff . Measure numbers: 88, 89, 90, 91.

System 2 (Measures 92-96): Chords: Cmi^7 , $A^b MA^7$, B^b7 , B^b , Cmi^7 . Measure numbers: 93, 94, 95, 96.

System 3 (Measures 97-101): Chords: $A^b MA^7$, B^b7 , A^b/C , B^b/C , Cmi^7 . Dynamics: f . Measure numbers: 98, 99, 100, 101.

System 4 (Measures 102-106): Chords: F^7/A , $B^b7 SUS$, Cmi^7 , Am^7 , $A^b MA^7$, $B^b SUS$. Measure numbers: 103, 104, 105, 106.

System 5 (Measures 107-110): Chords: Bma^7 , $E^b MA^7$. Dynamics: mf . Performance instruction: **(110) SLOWER RUBATO**. Measure numbers: 108, 109, 110.

System 6 (Measures 111-117): Chords: G , $D^b SUS$, Cmi , Cmi^b/B , $A^b MA^7$, $E^b MA^7$, Fmi^7 . Performance instructions: **MOLTO RIT**, **(111) A TEMPO**, **RIT**, **RIT**. Measure numbers: 113, 114, 115, 116, 117.

Recorded by BONNIE TYLER

Total Eclipse Of The Heart

BASS

Words and Music by JIM STEINMAN
Arranged by ALLAN HORNEY

SLOWLY - RUBATO

The image shows a handwritten bass line for the song "Total Eclipse Of The Heart". The music is written on ten staves, with measures numbered 1 through 56. The key signature is one flat (B-flat major/D minor). The tempo is marked "SLOWLY - RUBATO". The bass line consists of quarter and eighth notes, often with slurs and accents. Chord symbols are written above the notes, including CMA9, Ami9, E, E/G#, Ami9, Ami/G, FMA7, Dmi7/G, Abma7, Dbma7, Dmi7, Dmi/G, CMA7, Dmi7, Dmi7/G, CMA7, C7sus, FMA7, Ebma7, FMA7, Ebma7, Eb7sus, Abma7, Dbma9, Dbma7, Abma7, Dbma7, Dbma7, Abma7, Dbma7, Dbma7, C, Ami7, Ami7/G, FMA7, G7, G, C, Ami7, FMA7, G7, G7, G7/A, G7/A, Ami7, D7/F#, G7sus, C, G/B, Ami7, Ami7/G, f D7/F#, G7sus, Ami7, F#mi-6, FMA7, and f, ff. There are several circled measure numbers: 9, 17, 31, 43, and 54. The piece ends with a double bar line at measure 56.

Score

Directed: RUBATO

Handwritten musical score for guitar, featuring ten staves of music with various chords and performance markings.

Staff 1: Measures 56-61. Chords: G⁷SUS, A^bMA⁷, D^bMA⁷. Markings: (60) C⁷MA⁷, A^bMI⁷.

Staff 2: Measures 62-67. Chords: E, E/G[#], A^bMI⁷, A^bMI/G, F^bMA⁷ RIT., G⁷. Markings: (61) C (TEMPO), G⁷SUS.

Staff 3: Measures 68-73. Chords: D^bMI⁷, D^bMI/G, C⁷MA⁷, A⁷(b9), D^bMI⁷, D^bMI/G.

Staff 4: Measures 74-79. Chords: C⁷MA⁷, C⁷SUS, F^bMA⁷, E^bMA⁷.

Staff 5: Measures 80-85. Chords: E^bMA⁷, F^bMA⁷, E^bMA⁷, E^bSUS.

Staff 6: Measures 86-91. Chords: A^bMA⁷, D^bMA⁷, A^bMA⁷, B^bSUS.

Staff 7: Measures 92-97. Chords: B^bSUS, E^b, C^bMI⁷, A^bMA⁷, B^b7.

Staff 8: Measures 98-103. Chords: B^b7, f^f B^b E^b, C^bMI, A^bMA⁷, B^b7.

Staff 9: Measures 104-109. Chords: A^b/C, B^b/C, C^bMI⁷, C^bMI⁷/B^b, F⁷/A, B^bSUS.

Staff 10: Measures 110-115. Chords: C^bMI⁷, C^bMI⁷, A^bMA⁷, B^bSUS, B^bMA⁷.

Staff 11: Measures 116-121. Chords: B^bSUS, E^bMA⁷, C^bMI⁷, G, D^bS^b, C^bMI, C^bMI/B^b.

Staff 12: Measures 122-127. Chords: A^bMA⁷, E^bMA⁷, F^bMI⁷, E^bMA⁷.

Staff 13: Measures 128-133. Chords: A^bMA⁷, E^bMA⁷, F^bMI⁷, E^bMA⁷.

Staff 14: Measures 134-139. Chords: A^bMA⁷, E^bMA⁷, F^bMI⁷, E^bMA⁷.

Performance Markings: (60), (61), (68), (76), (84), (91), (99), (100), (110), (116), (117), (118), (119), (120), (121), (122), (123), (124), (125), (126), (127), (128), (129), (130), (131), (132), (133), (134), (135), (136), (137), (138), (139).

Tempo/Style Markings: RIT., MOLTO RIT., A tempo.

Recorded by BONNIE TYLER

Total Eclipse Of The Heart

Words and Music by JIM STEINMAN
Arranged by ALLAN HORNEY

DRUMS

SLOWLY - RUBATO

The image shows a handwritten drum score for the song "Total Eclipse Of The Heart". The score is written on ten staves of music, with various annotations and markings. The tempo is marked "SLOWLY - RUBATO". The score includes several fills and specific drum patterns, such as "TRBS.", "RIDE", and "FILL". The score is numbered from 1 to 55. The notation includes notes, rests, and dynamic markings like "mf" and "f". The score is written in a clear, legible hand.

Drums

ENS.

(60) DIRECTED! RUBATO
STICK OR MALLET

RIT.

(FILL)

(TEMPO)

LIGHT FILL

(68)

(4)

(76)

BUILD...

(W/ENS)

FILL

BIG!

(84)

(4)

FILL (91) RIDE

RIDE

ENS.

H.H.

(100)

(100) SLOWER RUBATO
STICK OR SOFT MALLET

MOLTO RIT.

(104)

(106) (A TEMPO)

LIGHT FILL

RIT.